# Little SPARK: Simple Play Adaptations to Reference for Kids

## Giant Emotions Stamp Set

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| **Description:** | **Image:** |
| The stamp set includes ten 3" rubber stamps with comfort grip handles. The see-thru top of the stamps provide ease in placement. | Ten colorful rubber stamps with large rounded, knob shaped handles. Stamps are of faces showing different emotions. |

**Who Might Benefit?**

Those who have difficulty identifying feelings, need support determining what to do when they have certain feelings, or have motor challenges and are unable to draw picture to depict feelings.

**Why Use?**

Provides an opportunity to talk about feelings, show how they are feeling without talking, and engage in art activities which may include a discussion of emotions.

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| Instructions for Use: | Adaptation Ideas: |
| **Environmental Considerations**   * Quiet, private area for discussion of feelings.   **Positioning & Alternate Positioning**   * Use in any position; seated, standing, on the floor, with a slanted surface, vertical plane or any solid, flat surface.   **Basic Play/Use**   * Provide ink or paint, paper and stamps and allow children to create then talk about it.   **Extended Play/Use**   * Create feelings puppets with stamp on cardstock, incorporate in story time and music time (e.g. “If you’re happy and you know it”).   **Play/Use with Others**   * Take attendance by letting children choose their stamp based on how they feel and stamp a chart. | **Simplify It**   * Reduce number of emotions/stamps.   **Stabilize It**   * Create loop or cuff around stamp handle for easier grasping.   **Add Sensory Cues**   * Add textures to the handles of the stamps.   **Alternative Uses**   * Use stamps and index cards or emotion pictures/cards to create a Feelings Match game. * Make a giant feelings wheel on foam board and add a dial for children to indicate their feelings. |

### Words to Encourage Play/Use

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| **I feel**  Person pointing to themself with three faces to the right showing different emotions. | **Happy**A face with upturned line like a smile | **Sad**A face with downturned line, like a frown, eyes that also turn down and a single blue tear falling from the right eye. |
| **Sick**A person with their arms around their stomach, a squiggly mouth, half-opened eyes, and five circles floating around their head. | **Surprised**A face with raised eyebrows and wide open mouth with their hands next to their mouth resting on their cheeks. | **Tired** A face with eyes closed, a wide open mouth being covered by a single hand. |
| **ConfusedA face with squiggly eyebrows and mouth and eyes that look in different directions and two black question marks on either side of the face.** | **MadA person with a red shirt, mouth open, eyebrows pointing down, and their arms raised with fists at the end, lines next to their arms indicate movement.** | **Scared**  **A face with eyebrows curving up and mouth slightly open with teeth showing with lips curved slightly.** |

\*”Adaptations” adapted from: Haugen’s Modes for Adapting Toys based on materials from the "Let's Play" Project at the University of Buffalo

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